

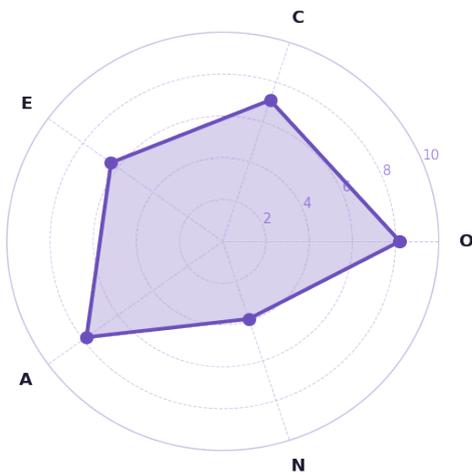
VOICE ANALYSIS REPORT

Alex Morgan

Voice analysis completed: March 17, 2026

Recording duration: 4 min 23 sec | Language detected: English | Product: Voice Analysis

OPENNESS	CONSCIENTIOUSNES S	EXTRAVERSION	AGREEABLENESS	NEUROTICISM
8.2 <small>Very High</small>	7.1 <small>High</small>	6.4 <small>Moderate</small>	7.8 <small>High</small>	3.9 <small>Low</small>



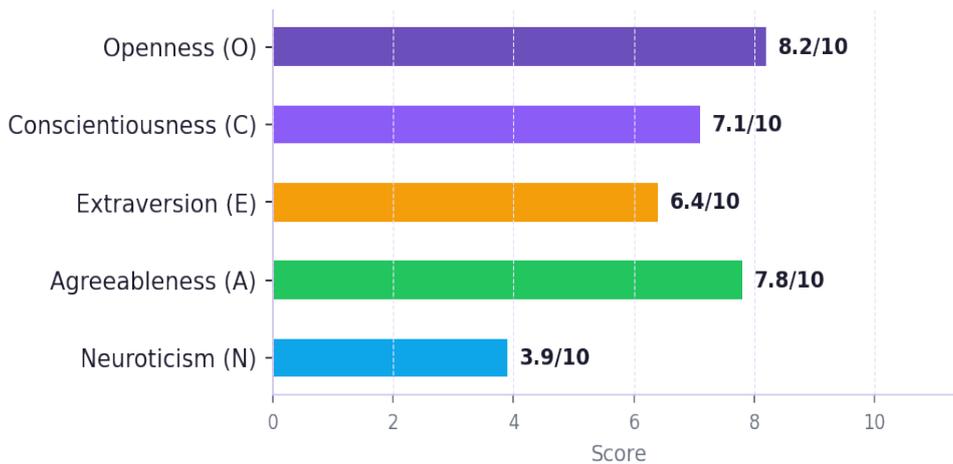
Personality Summary

Alex presents a highly creative and intellectually curious profile. The voice analysis reveals strong imaginative thinking patterns, evidenced by varied speech rhythm and rich vocabulary density during natural conversation.

Conscientiousness indicators suggest strong organizational tendencies — deliberate pacing and structured thought patterns are evident throughout the recording.

Emotional stability (low Neuroticism) is a standout feature: consistent vocal tone, minimal stress markers, and steady energy throughout the 4-minute recording signal strong emotional regulation.

Big Five Personality Traits — Detailed Analysis



Openness to Experience

8.2 / 10

Very High

Highly imaginative and creative. Voice patterns show rich linguistic diversity, frequent conceptual leaps, and enthusiasm when exploring abstract ideas. Likely to seek novel experiences and think outside conventional

frameworks.

Conscientiousness

7.1 / 10

High

Deliberate and organized. Speech is structured with clear logical progression. Pause patterns suggest careful consideration before speaking — a marker of planful, goal-directed thinking.

Extraversion

6.4 / 10

Moderate

Balanced social energy. Vocal energy is consistent but not dominant. Comfortable in social settings but also values independent reflection. Not easily overstimulated.

Agreeableness

7.8 / 10

High

Warm and cooperative communication style. Softened speech endings, collaborative language patterns, and high empathic resonance in vocal tone. Tends to build bridges rather than create conflict.

Neuroticism

3.9 / 10

Low

Emotionally stable and resilient. Very few stress markers detected — no significant pitch spikes, minimal hesitation patterns, steady breathing rhythm. Handles pressure with composure.

Acoustic Voice Parameters

Parameter	Measured Value	Interpretation
Fundamental Frequency (F0)	187 Hz	Mid-range — balanced, grounded tone
Speech Tempo	148 wpm	Slightly above average — confident delivery
Vocal Energy	72 / 100	High — engaged and present
Pause Ratio	14%	Low — fluent, minimal hesitation
Pitch Variability	High	Expressive — emotionally engaged speaker
Voice Stability	91 / 100	Excellent — strong emotional regulation
Emotional Tone	Positive / Calm	Relaxed, optimistic baseline state

Personal Insights & Recommendations

Creative Leadership Potential

Your combination of Very High Openness and High Conscientiousness is rare — and powerful. You likely excel at generating creative solutions AND following through on them. Roles requiring both innovation and execution suit you well.

Communication Strengths

Your warm vocal tone and high Agreeableness make you a natural connector. People likely feel heard and understood in your presence. Your moderate Extraversion means you can engage deeply in 1:1 settings as effectively as in groups.

Emotional Intelligence Advantage

Low Neuroticism combined with high vocal stability signals strong emotional regulation. You are likely seen as a calming presence during stressful situations — a valuable quality in leadership and close relationships.

Area for Awareness

High Openness can sometimes lead to scattered focus when too many ideas compete for attention. Pairing your creativity with structured planning (which your Conscientiousness supports) will help you complete what you start.

Scientific Basis

University of Gottingen (2012)	MIT Media Lab	Pennebaker (2011)
Acoustic correlates of Big Five personality traits	Investigated 1000 participants with 7000 speech samples	Speech act and language patterns reflect psychological states

Disclaimer: PsychoVoice is an orientation tool, not a clinical diagnostic instrument. Results are based on voice analysis algorithms and should not replace professional psychological evaluation.